

**FRANK FITZPATRICK (Writer/Director/Producer)**

Multi-talented and critically acclaimed filmmaker, composer, and music producer Frank Fitzpatrick has created the soundtracks for over two dozen feature films (*Queen of the Damned*, *Friday*, *Bad Company*, *In Too Deep*, *Nuns On the Run*) and scores and themes for numerous television shows (*The Larry Sanders Show*, *Pirates of Silicon Valley*, *Jeff Foxworthy*). He was the writer and producer for the original songs in Miramax's blockbuster hit *Scary Movie 3* and urban comedy *My Baby's Daddy*, and he recently completed his score for Revolution/Sony Pictures' animated feature, *Lil' Pimp*. Listed in *Variety* as one of the "Top Music Supervisors of the Decade", Fitzpatrick has sold over 5 million soundtrack albums, including the multi-platinum original *Friday*.

As an emerging filmmaker, Fitzpatrick is poised to redefine the model for entertainment content through his new multi-media company, Jungle Cinema. His first film in the Jungle Cinema series, *Jungle Jazz: Public Enemy #1*, won the prestigious Silver Bear Award for Best Short Film at the Berlin International Film Festival. It also received top prizes at festivals in Brazil and Australia and has played to over 15 countries with critical acclaim. Fitzpatrick is developing a Hip Hop driven feature version of *Jungle Jazz* called *Back In the Day*, with writer/director Rob Adetuyi (*Turn It Up*, *Traces*) He is also directing and producing the animated multi-platform film: *The Rebel Angel*.

Part of the Jungle Cinema series, *The Rebel Angel* is a prototype, completed with assets, designs and a riveting story, for the upcoming feature film, game development and merchandizing. The current soundtrack features an 80-piece orchestra and performances by recording artists Sasha Lazard, DJ Spooky, Jazz (Dru Hill), OG Stiles (Delinquent Habits) and Delerium. The first single, featuring Sasha and remixed by Delerium entered the Billboard Club Hot Picks at #3.

As a songwriter/producer, Fitzpatrick has worked with many Gold & Platinum artists including Dave Hollister, Fat Joe, K-Ci & JoJo, Brownstone, The London Symphony, Public Announcement, Carl Anderson, Ice Cube, Jill Scott, Keali'i Reichel, Lina, Jazz (Dru Hill), Akil (Jurassic 5) & his own band, Hidden Faces. He is currently finishing up his own symphonic album with the National Symphony of Venezuela. Prior to his record & film careers, he produced live shows for the likes of Miles Davis, Ella Fitzgerald, Ornette Coleman, Ray Charles and Prince, as well as performing throughout his hometown Detroit and hosting his own radio show.

### **SHERRY GUNTHER (Co-Producer)**

An award winning producer, Sherry has spent the past nineteen years producing some of television's biggest animated hits as well as several feature release classics. During her career, she has produced at most of the animation studios in Los Angeles. In 1989, Sherry began running Klasky Csupo for five years, where she produced "*The Simpsons*" "*Duckman*" and "*Edith Ann*" and served as supervising producer on "*Rugrats*" and all other Klasky Csupo projects. Sherry then proceeded to head up Hanna Barbera Cartoons as Senior Vice President of Production where she breathed new life into the studio and executive produced such hits as "*Dexter's Laboratory*" "*Cow and Chicken*" "*Johnny Bravo*" and "*The Powerpuff Girls*." Sherry then went on to executive produce two original musical direct-to-video movies for Nickelodeon: "*The electric Pied Piper*" and "*Globehunters, an Around-the-World-in-80-Days Adventure*." She then went on to produce Fox's prime-time animated hit: "*Family Guy*" where she set up and ran Fox's first and only in-house prime-time animation studio. She then produced two prime-time animated presentations for Imagine Television for Fox. Sherry proceeded to spend two years at Warner Bros. Pictures, producing Looney Tunes shorts for theatrical release. She then produced two prime-time presentations for Touchstone Television for Fox. Through her years in animation, Sherry has shown a sincere dedication to quality entertainment for both kids and adults.

Along with her work on the above-mentioned projects, Sherry has also been focusing on creating and developing numerous projects for

prime-time and day-time television series, through Meadow Bay Productions, a company that she co-founded with her husband Brad. She is currently producing a pilot for a preschool series she created for The Disney Channel, based on Mickey Mouse.

Through her years in television, Sherry has been nominated for several Emmy Awards, Cable Ace awards, and many festival awards. She has received numerous awards including two Emmy Awards and a Cable Ace award for her outstanding work.

### **MARK BROOKS (Art Director/Lead Animator)**

Mark Brooks just completed directing and producing his first animated feature for Revolution Studios called *Lil Pimp*. The film features Lil Kim, Bernie Mac, Ludacris, Mystical, Big Boy, William Shatner, and many more in a Players Club meets Dennis the Menace story geared aimed at the MTV audience. MTV actually saw a rough cut of the film and responded with a development deal for the series with Brooks and his partner, Peter Gilstrap. Brooks and Gilstrap were the creators and producers of Eminem's recent Platinum-selling DVD, *The Slim Shady Show*.

Also of a music background, Denver born Brooks started his career as founder member of the industrial rap/metal groups Warlock Pinchers & Foreskin 500. He was an artist and DJ under the name Le Pimp for Astralwerks, which lead to his production and remixes for singles by Hole, Marilyn Manson, DJ Punk Roc and more.

After hiring Fitzpatrick to write and produce the music for Lil' Pimp, Brooks agreed to join forces for the creation of *The Rebel Angel*.